



MAGDALENA
GLODEK
ART



BIO :

Magdalena Glodek
Paintress and Illustrator

She started her career as a professional artist in 2016

She is interested in emotions and interpersonal relationships. In her works she is using her own technique of building the structure that can be felt under the fingers. In the latest series, *The Change*, she combines painting with the elements of sculpture

She creates her works in four cycles:

Permeation (from 2018), *Point of View* (from 2020),
Sense (from 2020), *Change* (from 2021), *Origin* (from 2022)

Most of her works are ordered by private collectors in Poland and abroad.

Her paintings enriched collections of famous Polish actresses, journalists, incl. Joanna Jędrzejczyk, Dorota Szelągowska and Joanna Kończakowska.

She cooperates with selected organizers of the art market in Poland.



EXHIBITIONS AND EVENTS:

September 2017 - Wawa Design

March 2019 - TSD Gallery

May 2019 - Night of Museums, Gdel & Friends exhibition

October 2019 - Defabryka exhibition "15historii" ("15stories)

November 2019 - Hevre Kraków "15history" ("15stories) exhibition

March 2020 - XXXX New Art Auction Art. In House

May 2020 - Exhibition "Point of View" by Defabryka in Warsaw

(Moved online due to pandemic.) 05/20-20/06/2020

September 2020 - The "Sense" exhibition at the Klinika Na Nowo in Warsaw

January 2021 - Collective exhibition "Feminine Side of Art" by Defabryka in Warsaw

July 2022 - „Volatility” exhibition Nowy Świat 29 street in Warsaw

May 2023 Origin exhibition duo show with Magdalena Abakanowicz, Centre of Stock Exchange in Warsaw

July 2023 Gdynia Design Days , Elle Decoration exhibition

PUBLICATIONS:

Design projects published in Elle Decoration, M jak Mieszkanie, Dobre Wnętrze

Interview in Dobre Wnętrze Magazine 3/2019

Interview with Konik Kreatywny episode 18

Appearance on TV Dzień Dobry TVN November 2021

Publication in Label 12-01 / 2022

Label online may 2023





ORIGIN

The stories come full circle.
We keep repeating ingrained patterns.

The starting point for the creation of Origin One was the accumulated emotions after loss and thoughts about our generational patterns.

Each of us leaves a trace...

The Origin One installation is a symbolism of layering codes and intergenerational dependencies that concern us all.

The proprietary technique of applying layers of paint creates rich structures that can be felt under the fingers.

It is an artistic interpretation, a metaphor of nature and man, where the root-like lines represent intergenerational connections.

Regular processes in nature are similar to repetitive cultural and generational codes.

In this context, the layers of structures and textures created on Głodek's canvases symbolize human emotionality and become a reference to structures in nature.

The painting cycle started in 2022



ORIGIN, 2022 r

Cycle ORIGIN

acrylic, sand on canvas, 80x80 cm

signature: Głodek on back

price: 1 300 euro



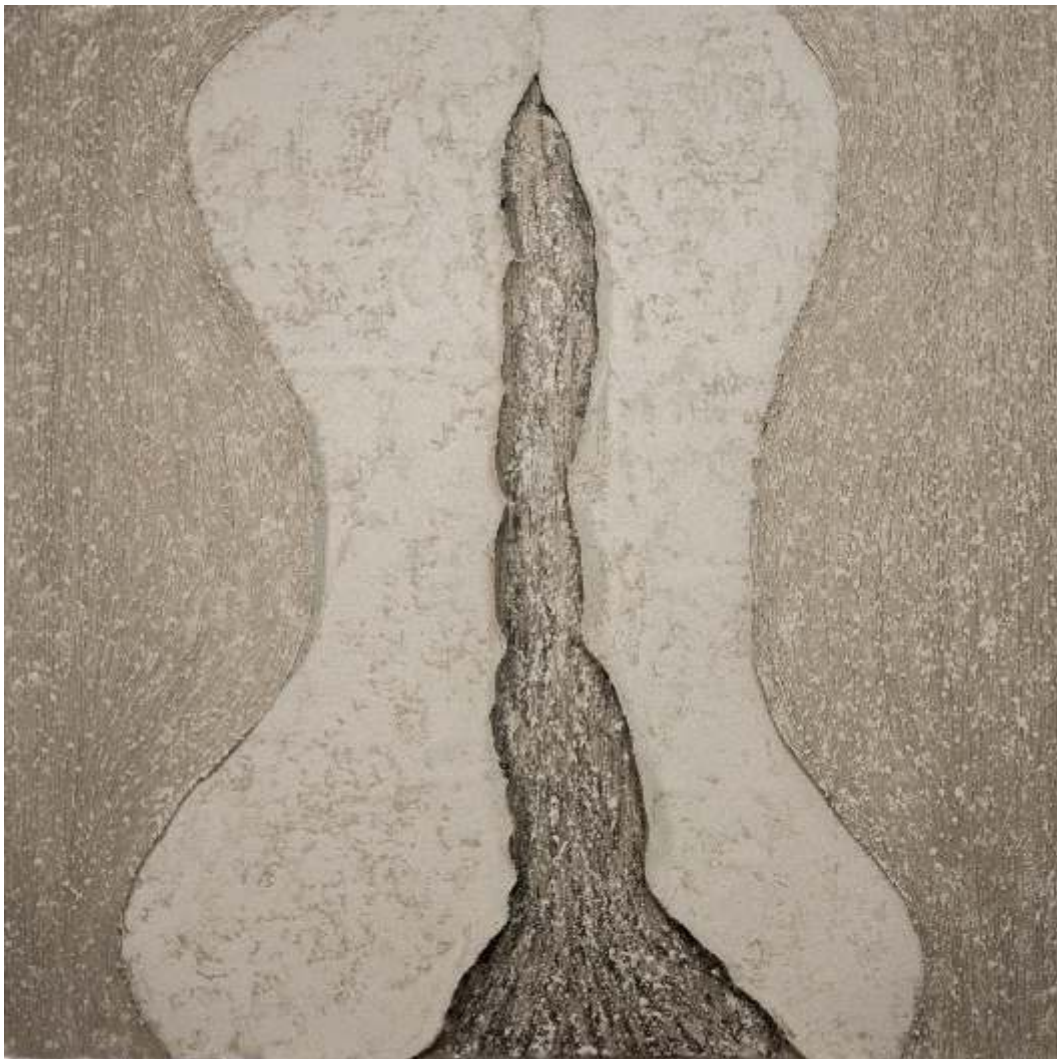
ORIGIN II, 2023 r

Cycle ORIGIN

acrylic, sand on canvas, 70x70 cm

signature: Głodek on back

price: 1 200 euro



ORIGIN IV, 2023 r

Cycle ORIGIN

acrylic, sand on canvas, 100x100 cm

signature: Głodek on back

price: 1 500 euro



ORIGIN/ALBERTE

art. collection made for a boutique hotel in Paris

A collection of "Origin/Alberte" paintings is created as part of the "Origin" series. The inspiration for its creation is the context connecting the owners of the collection with the production of high-quality cognac and wine corks.

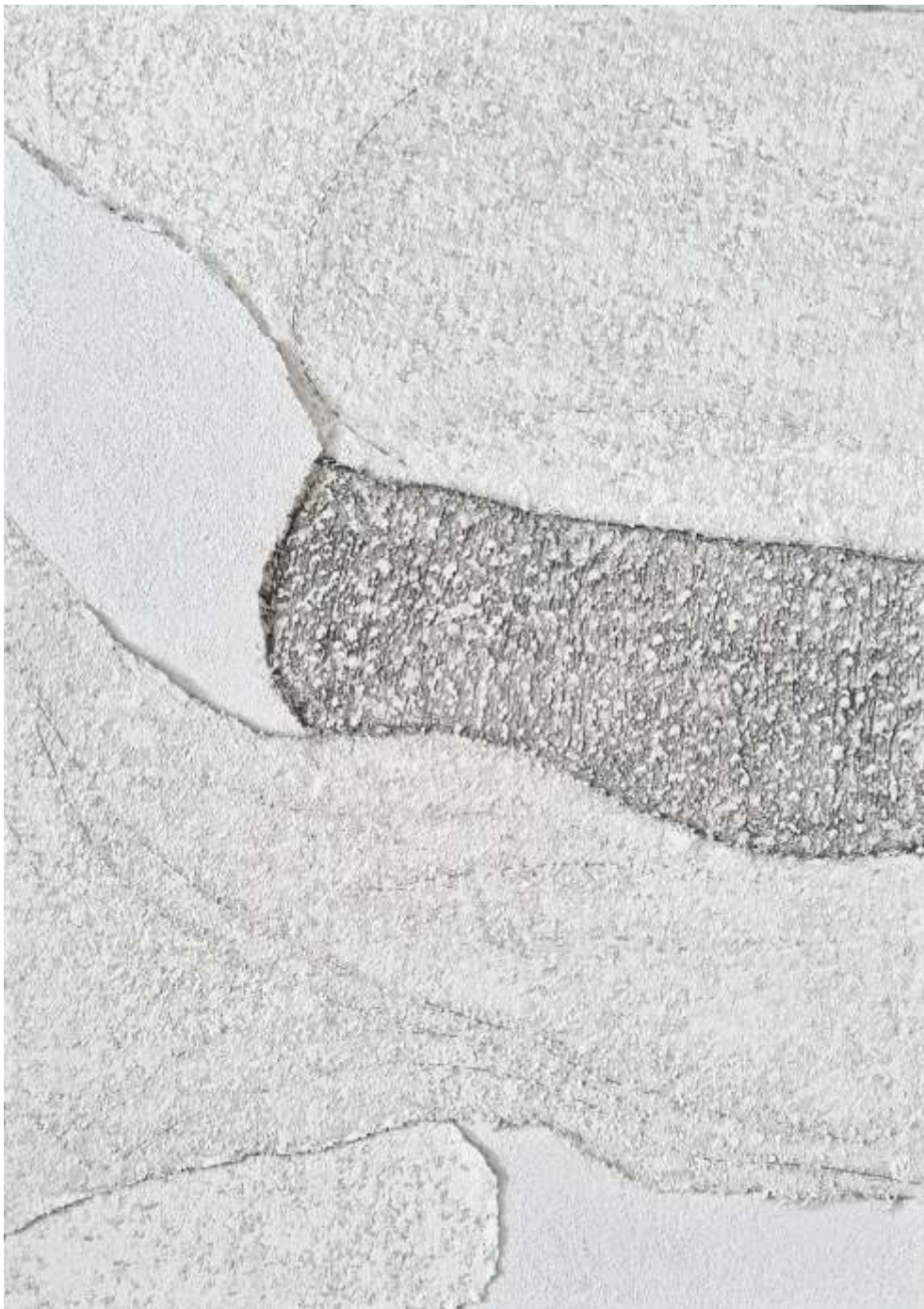
The connection with nature and intergenerational relations are the starting point in these artistic and aesthetic considerations. The artist, in a way which is characteristic for her, with a large dose of sensitivity, attentiveness and tenderness, which can be seen in her series of paintings of female images, rises above previous experiences through an abstract form.

Harmoniously combining colours, she gives a sense of solace and peace, only to turn the next moment to dynamic structures and combinations, introducing colours and shades to her paintings that she has not used before. Maroon and all shades derived from it bring to mind the colour and liquid structure of the drink. Strong colour accents, black and deep earthiness, appear neatly, organically emerging from the palette of gray and white. Crimson sensually spills over and binds the other colours and textural elements, although contrasting and dominant in its palette, here consists aesthetically under the texture of paints.

The structure of these textural canvases can be felt under the touch. Each trace of paint, layer by layer, consistently applied, creates a record of history in the artist's creative process. It is a record of emotions accompanying the creation of images, and in relation to the series, a record of intergenerational passions and winemaking traditions.

The pieces clearly refer to nature, the landscape of vineyards, linearly arranged rows of vines.

fragment of curatorial text, Izabela Rogala, Paris 2022



ORIGIN/ALBERTE 2022 r

Cycle ORIGIN collection Origin/Alberte

acrylic on canvas, 70x50 cm

signature: Głodek, on back

in private collection

one of 24 paintings artcollection Origin/Alberte, France
hotel Alberte, 7 district Paris



ORIGIN/ALBERTE XXIV 2022 r

Cycle ORIGIN collection Origin/Alberte

acrylic on canvas, 95x95 cm

signature: Głodek, on back

in private collection

one of 24 paintings artcollection Origin/Alberte, France
hotel Alberte, 7 district Paris



CHANGES

Covered and uncovered.

EMOTIONS in us.

Stories engraved on canvas. Secrets that we do not always want to share.
The multitude of successive layers of paint, the texture sensed under the fingers.
Emotional layers, a metaphor for our internal structure.
They overgrow what is constant in us, our core.

Raw linen, natural and real, which under the influence of artistic work
and artist's emotions gains character and a new vision - her vision.
Every change leaves a mark.
Each new layer is a symbol of our emotional experiences
and attempts to answer the questions that bother us.

The painting cycle started in 2021



CHANGES XVII, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 100X120 cm/39.4 W x 47.2 H x 1.2 D in
signature: Głodek on right corner

Price: 1 600 euro



CHANGES XVIII, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 80X80 cm/ 31.5 W x 31.5 H x 1.2 D in
signature: Głodek on right corner

Price: 1100 euro



CHANGES XXIII, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 80X80 cm/ 31.5 W x 31.5 H x 1.2 D in
signature: Głodek on right corner

Price: 1100 euro



CHANGES XXVI, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 100X100 cm/39.4 W x 39.4 H x 1.2 D in
signature: Głodek on right corner

price: 1 300 euro



CHANGES XXVII, 2023 r

CHANGES series

acrylic, mineral gold on canvas, 100X100 cm/39.4 W x 47.2 H x 1.2 D in
signature: Głodek on right corner

price: 1 600 euro

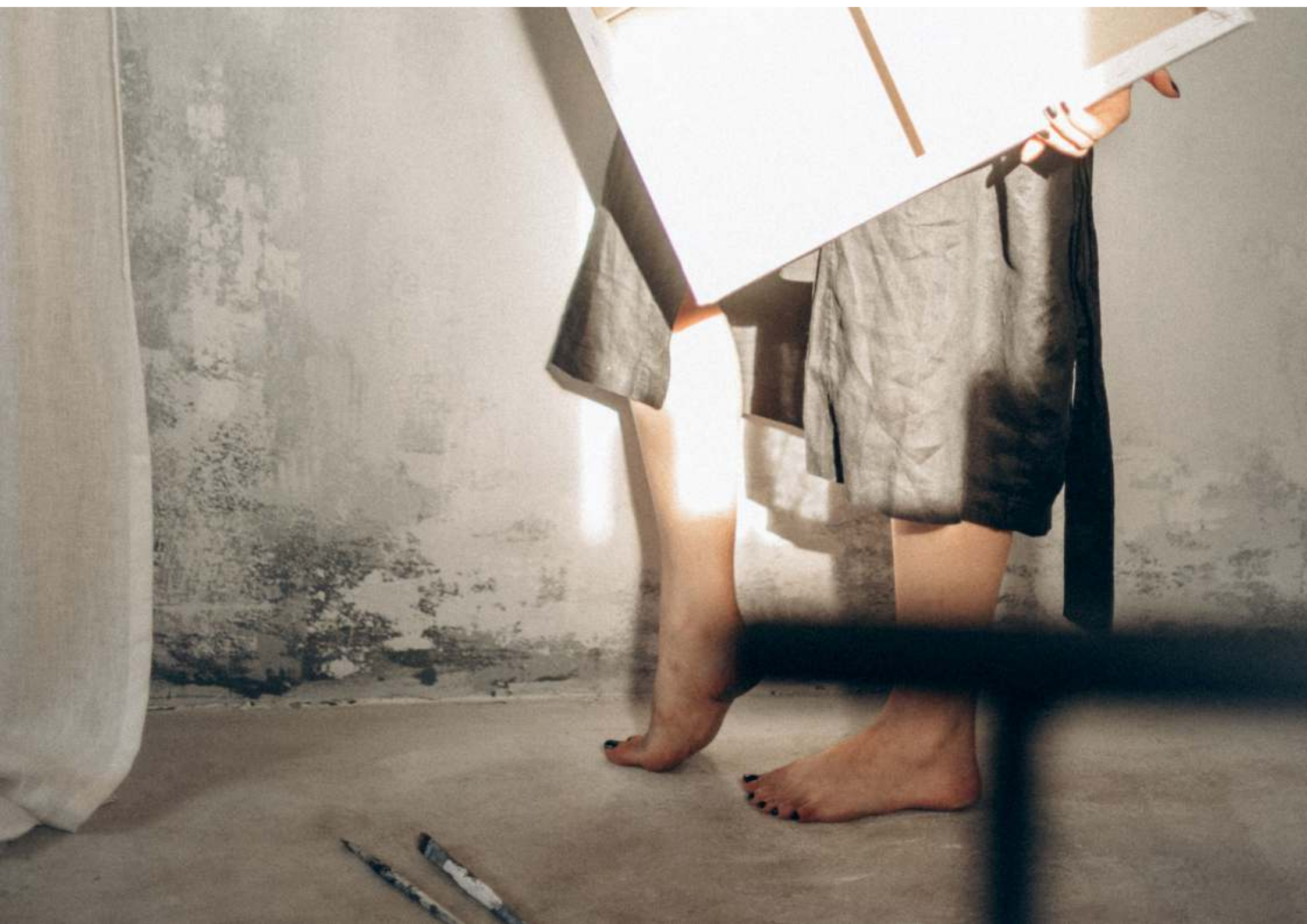


CHANGES IX, 2021 r

CHANGES series

acrylic, mineral gold on canvas, 80X80 cm/31.5 W x 31.5 H x 1.2 D in
signature: Głodek on right corner

Price: 900 euro





POINT OF VIEW

Opening up to the new.
To the new experiences, new world and new people.
A look from a different perspective.

Distance, a different point of view and the artist's own reflection
all contributed to the creation of this unique series of paintings.

The painting cycle started in 2020.



POINT OF VIEW XXII, 2021 r

POINT OF VIEW series

acrylic, mineral gold on canvas, 80X100 cm/ 31.5 W x 39.4 H x 1.2 D in
signature: Głodek on right corner

Price: 900 euro



POINT OF VIEW XVIII, 2021 r

POINT OF VIEW series

acrylic, mineral gold on canvas, 80X100 cm/ 31.5 W x 39.4 H x 1.2 D in
signature: Głodek on right corner

Private collection, Poland



ART.
IN INTERIOR



fot. Jola Wachel

ART.
IN INTERIOR



fot. Jola Wachel



AVAILABLE



ORIGIN, 2022 r

Cycle ORIGIN

acrylic, sand on canvas, 80x80 cm
signature: Głodek on back

price: 1 300 euro



ORIGIN IV, 2023 r

Cycle ORIGIN

acrylic, sand on canvas, 100x100 cm
signature: Głodek on back

price: 1 500 euro



ORIGIN II, 2023 r

Cycle ORIGIN

acrylic, sand on canvas, 70x70 cm
signature: Głodek on back

price: 1 200 euro



ORIGIN VI, 2023 r

Cycle ORIGIN

acrylic, sand on canvas, 60x60 cm
signature: Głodek on back

price: 1 000 euro

AVAILABLE



CHANGES XVII

CHANGES series

technique: acrylic, mineral gold on canvas

size: 100x120cm

price: 1600 euro



CHANGES XXVII, 2023 r

CHANGES series

acrylic, mineral gold on canvas, 100X100 cm

signature: Głodek on right corner

price: 1 600 euro



CHANGES XXVI, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 100X100 cm

signature: Głodek on right corner

price: 1 300 euro



CHANGES XVIII, 2022 r

CHANGES series

acrylic, mineral gold on canvas, 80X80 cm

signature: Głodek on right corner

Price: 1100 euro



CHANGES IX

CHANGES series

technique: acrylic, mineral gold on canvas

format: 80x80cm

price: 900 euro



CHANGES XXIII, 2022 r

CHANGES series

technique: acrylic, mineral gold on canvas

size: 80X80cm

price: 1100 euro

AVAILABLE



POINT OF VIEW XXXI

POINT OF VIEW series

technique: acrylic, mineral gold on canvas
size: 80X80cm
price: 900 euro



POINT OF VIEW XXXI

POINT OF VIEW series

technique: acrylic, mineral gold on canvas
size: 60x80cm
price: 600 euro



POINT OF VIEW XXII

POINT OF VIEW series

technique: acrylic, mineral gold on canvas
size: 80x100cm
price: 900 euro



INSIDE IV

INSIDE series

technique: acrylic, mineral gold on canvas
size: 60x60cm
price: 700 euro



CHANGES XI

CHANGES series

technique: acrylic, mineral gold on canvas
size: 30x50cm
price: 350 euro



CHANGES V

CHANGES series

technique: acrylic, mineral gold on canvas
size: 40x50cm
price: 450 euro



www.magdalenaglodek.com

mail: hello@magdalenaglodek.com

[@magdalenaglodek.art](https://www.instagram.com/magdalenaglodek.art)

MAGDALENA
GLODEK
ART